

# Brian J. Soliwoda

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## Educational Program Experience

### *Academy for Social Action, NYC, NY*

Construction designer, program developer, and project leader for grades 6-8.

### *New Country Day Camp, NYC, NY*

Summer theatre program developer and teacher for students ages 4-15 for the 14<sup>th</sup> Street YMCA.

### *Sara Rose Academy for the Arts, West Chester, PA*

Theatre director and creative performance specialist for students ages 7-15.

### *Manhattan School for Science and Math, NYC, NY*

Show director and designer for the high school's drama department.

### *The Banana Splits, Springfield, PA*

On-set program leader for school-aged filming.

### *Twisted Arts Summer Program, Coatsville, PA*

Show director, program developer, and construction designer for students ages 8-18.

### *Wingspan, NYC, NY*

Theatre specialist for afterschool programs at the middle school PS191.

### *Upper Chesapeake Summer Center for the Arts (UCSCA), Washington College, MD*

Theatre program developer for the gifted and talented summer residential program for students ages 14-17.

### *CREATE, Cecil County Public Schools, Cecil County, MD*

Traveling theatre specialist for the county. Program creator and performer for grades 3-12.

### *Avon Grove Intermediate School, Avon Grove, PA*

Specialty program educator for grades 3-4.

### *Bright Horizon Educational Center, Wilmington, DE*

School aged summer camp educator and performance specialist grades pre-K-3.

## Educational Production Experience

*Selections of Clue, Mime in 7 Scenes, Audience Abridged* Washington College

UCSCA

*A Winter Show* Wilmington DE

Bright Horizons

*Kabuki as Dance* NYC

Hudson Honors

*Grease* NYC

MCSM

*You Can't Take it With You* NYC

MCSM

*Pippin, Seussical, Little Shop of Horrors* Coatsville, PA

Twisted Art

*You're a Good Man Charlie Brown* Doylstown, PA

SRAA

## Training & Special Skills

### *BA, Theatre Production, University of Delaware, 2002*

Undergrad studies with the PTTP (Professional Theatre Training Program).

### *Actors' Equity Association & Screen Actors' Guild Memberships*

Professional performance experience on stage, film, television, radio, and improvisational theatre. Substantial musical diction training. MC and hosting experience for both professional and student programs.

### *Other Skills & Certifications*

Proficiency in mask design and construction. Mastery of special effects makeup application. Puppet design and performance experience. Sewing skills. Ballroom dance, juggling, and trumpet proficiency. NY licensed driver. American Sailing Association certified sailor. NYC Department of Education background check completed.